

other workers in the Cause, in Denmark as elsewhere, Brink's influence relied mainly upon the unassailable truth of his argumentation, upon his astounding knowledge of facts, and his ability to marshal them. His keen sense of justice, his unswerving devotion to the Truth burned through his quiet, rather restrained, manner, and made itself felt whenever he spoke and wrote.

The January issue of *Grundskyld* was devoted mainly to tributes to Brink by leading associates, Jakob Lange, veteran of the Danish movement; K. J. Kristensen; F. Folke; J. L. Bjorner and Mrs. Signe Bjorner, as well as many others. His comrades spoke at the funeral ceremony, and a memorial meeting was held by the Henry George Association, in the form of a dinner at the Grundtvig House in Copenhagen. The tone of this meeting, as described in *Grundskyld*, was hopeful and cheerful, as Brink himself would have wished it. The speeches told of his fine work, of the tributes coming from other lands. It was on this occasion that Mr. Folke told of Abel Brink's last wish, his request that the words THE EARTH FOR THE PEOPLE might be carved on his gravestone.

Abel Brink's life, and the prominence he attained in the work for the Truth in which he believed, were a fine example of the power of faith. Lacking, either in appearance or manner, in that personal charm that attracts attention to the individual himself and may outweigh the cause he advocates, Brink worked his way up to a leading position in the Movement by his steadfast faith, his unswerving loyalty, his clear incisive understanding. He will be greatly missed in Denmark as elsewhere where Georgeists meet. And his name will stand high in the ranks of those who remained faithful . . . "even unto death."  
—GRACE ISABEL COLBRON

## Fellow Journeyman

THREE famous men have passed away recently, all within a short time of one another, all distinguished in their respective fields, all friends of the Henry George cause. They are, Raymond V. Ingersoll, Hamlin Garland and Edwin Markham.

It was a useful public career that came to an untimely end with the passing of Raymond Ingersoll, on February 24, 1940, at the age of 65. His interest in public affairs began forty years ago, when he was active in the New York City election which threw out the Tammany mayor, Van Wyck, and brought in Seth Low, who was then President of Columbia University. From 1919 to 1924, Ingersoll was secretary of the influential civic group, the City Club of New York. In 1924, he was selected as Impartial Chairman to arbitrate the labor disputes in the cloak and suit industry. He received wide com-

mendation from all sides for his fair and impartial adjudications. He resigned this post in 1931. In 1933 he was elected President of the Borough of Brooklyn, New York, and was re-elected in 1937. This position he retained, honorably and efficiently, up to his recent death. Though not active in the Georgeist cause, he was known to be very friendly, and was always prepared to lend his aid and influence when called upon to do so. He preferred to be known as a tax reformer rather than a single taxer, but conceded that his entire knowledge of taxation came to him from his study of Henry George.

Hamlin Garland, the "dean of American letters", died March 4, 1940, at the age of 79. He came from a pioneering family, and was born in Wisconsin in its frontier days. His chief sympathies and interests lay with the frontier pioneers, whom he has immortalized in his literary works. His travels took him to Iowa, Dakota, California and the Yukon. He foresaw the defeat of the pioneers in the economic system that was taking hold. Garland's accepted masterpiece, "A Son of the Middle Border" is the story of his own family, and its westward migrations, in the constant driving search for better land on which to settle. Having had the privilege of observing the land question at first hand, Garland was greatly influenced by Henry George. He was a member of the first National Conference of Single Taxers in 1890, and it was he who officiated in welcoming Henry George back to America after his travels abroad.

Our third friend, Edwin Markham, died on March 7, 1940. He would have celebrated his 88th birthday on April 23. Markham was born in Oregon, wrote verses since childhood, and worked on farms and cattle ranches. He lived in obscurity until his 47th year, when the poem that brought him fame was given to the world. "The Man with the Hoe" has been circulated more than any other single poem. Markham said that he was inspired by Millet's painting of the same name, in which the apathetic hoeman did indeed seem to be "bowed by the weight of centuries". "The yeoman," said the poet, "is the landed and well-to-do farmer. You need shed no tears for him. But here, in Millet's picture is his opposite, the hoeman, the landless and soul-blighted workman of the world." Markham's sense of outrage at this economic inequality resolved itself into his poem.

"Plundered, profaned, disinherited,  
Cries protest to the Judges of the World,  
A protest that is also a prophecy."

The founder of LAND AND FREEDOM, Joseph Dana Miller, was one of the first to bring Markham's poem to public attention. While Markham was a prolific writer and lecturer, he has not been able to escape the onus of being a one-poem poet. But he might well have been consoled with the knowledge that no one else ever made a deeper furrow with a mere hoe.