

same truths that he was trying to teach, and for which he hoped Young Church would always stand.

Such expressions of encouragement and approval as Bigelow has received here in word and in deed, in public and in private, from the pulpit and the press, are big with the promise of the better day being nearer than one is sometimes bold enough to hope.

In the arousing of public interest for the causes which he advocates he has fulfilled my most sanguine expectations.—PAUL M. CLEMENS, Winnipeg, Canada.

CELEBRATION AT ARDEN.

Arden celebrated the seventy-second birthday of Henry George. Whether or not this unique settlement, tucked away in the northernmost corner of Delaware, is a working demonstration of the Single Tax, it is known to the world as such. For, let it be known, Arden has flourished and prospered.

The festivities were scheduled to commence Saturday, September 3rd, with a fair at the Arden Club, an historical pageant late in the afternoon, and the usual Shakespearian play in the quaint open air theatre in the evening. Due perhaps to an unfortunate misunderstanding with the weather man, intermittent showers compelled the abandonment of part of this interesting programme.

The fair, the proceeds of which will be devoted to making the Arden Club rain-proof, was very successful. Cakes, ice cream, antiques, carvings, fruits and flowers, and in fact everything essential to a well regulated fair, lined the walls of the soon-to-be rejuvenated barn—the home of the Arden Club—in bewildering profusion. In the evening the fair gave way to a dance.

Sunday afternoon an audience of more than three hundred listened to addresses by well known Single Taxers. C. F. Shandrew presided and introduced as the first speaker Dr. Montague R. Levenson, the old friend and companion of Henry George, who spoke of George as a teacher and intimate friend. He was followed by James MacGregor, who gave a characteris-

tically clear and forceful presentation of our basic philosophy. Rev. R. L. Jackson, of Wilmington, spoke of "The Religion of Henry George," and paid eloquent tribute to the lofty ideals of the departed leader. A short speech by Will Price was illuminated by constant flashes of wit and humor. Following him, Haynes D. Albright, of Philadelphia, pointed out the trend toward the recognition of the truths of the Single Tax doctrine, everywhere so apparent. The last speaker was Frank Stephens, the "little father" of Arden. In a stirring appeal he urged those who had maintained an attitude of indifferent neutrality to "choose sides" in the inevitable struggle between privilege and democracy.

In the struggle for supremacy between the rain and the fair, the fair finally emerged triumphant, and attracted swarms of visitors all day Monday. However, the big event of the day was the historical pageant. This was witnessed by more than a thousand visitors, mostly from Wilmington, Philadelphia and the surrounding district. Before four o'clock a score or more of automobiles were parked on the common. The pageant was a representation of "Merrie England" in the days of Robin Hood. The lord of the Manor, followed by knights, ladies, retainers, villagers, students and representatives of the various guilds in mediæval costumes, constituted a most interesting spectacle.

Perhaps the most interesting figure of all was that of George Brown, as a mendicant at the roadside. So realistic was this characterization, rags, barefooted, plastered with mud, piteously begging alms from some "noble gentleman" or "fair lady," that many of the onlookers needed assurance that it was only "part of the show."

In the evening, fancy dances, one act scenes from "A Midsummer Night's Dream," "Robin Hood" and "Julius Caesar," concluded a day crowded with enjoyment. Needless to say, Arden supplied all the talent. And Arden is quite capable of performances which would make some of the more pretentious metropolitan artists put their laurels in safe deposit vaults.