Its whole contents, made more attractive by good photographs, is full of encouraging examples and recipes for the best municipal housekeeping.

A. L. G.



The French Singletax Review.

Like all Singletaxers, the editor of "La Revue de L'Impôt Unique" is never satisfied! Not having been returned to the French Chamber of Deputies in March, he plunged into the municipal campaign which followed, and continued to make the walls of Paris eloquent with the doctrine of Turgot and Henry George. The text of one of the posters is reproduced in the May number of the "Revue." In France, as elsewhere, the discontent of an exploited people threatens the tranquillity of the privileged class, which seeks immunity by creating privileges for the victims. But all such expedients, whether they take the form of old-age pensions, state insurance, a minimum wage, or public doles in any other shape, are but the modern equivalent for bread and circuses. Parisians are asked to face the logical consequences of the present system. The city is to be transformed in the interest of health and beauty. These improvements will increase land values. The landlord will pocket the increment. A rise in the cost of living will add to the bulk of poverty. More poverty means greater public expense. The expense must be met by increased taxation—when taxation increases—and so on to bankruptcy and despair. To many Singletaxers the wreck of the Titanic must have appeared to symbolize in an intensely dramatic way the continual drama of social wreckage. "We should not forget that in our towns, as in the quiet country, the massacre of human beings is constantly and systematically carried on. It is a silent butchery. Noiselessly do misery, vice and sickness accomplish their work of destruction. Poverty in all its guises sweeps pitilessly through the nations and its destroying breath, with scarce a sound, descends upon the crowded ranks of the poor and feeble. . . This is the monster that devours in a single month in Paris far more victims than were engulfed in the sinking Titanic. This is the Minotaur to which we are condemned to offer the tribute of our lives so long as we fail to base our economic existence upon common sense and justice."

F. W. GARRISON.



The judge of the juvenile court, leaning forward in his chair, looked searchingly from the discreet and very ragged piccaninny before his desk to the ample and solicitous form of the culprit's mother. "Why do you send him to the railroad yards to pick up coal?" demanded his honor. "You know it is against the law to send your child where he will be in jeopardy of his life."

"'Deed, jedge, I doesn't send 'im; I nebber has sent 'im, 'deed---"

"Doesn't he bring home the coal?" interrupted the judge, impatiently.

"But, jedge, I whips 'im, jedge, ebery time he brings it, I whips de little rapscallion till he cayn't set, 'deed, I does."

The careful disciplinarian turned her broad, shiny

countenance reprovingly upon her undisturbed offspring, but kept a conciliatory eye for the judge.

"You burn the coal he brings, do you not?" persisted the judge.

"Burns it—burns it—cose I burns it. W'y, jedge, I has to git it out ob de way."

"Why don't you send him back with it?" His honor smiled insinuatingly as he rasped out the question.

"Send 'im back, jedge!" exclaimed the woman, throwing up her hands in a gesture of astonishment. "Send 'im back! W'y, jedge, ain't you' jest done been told me I didn't oughter send my chile to no

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