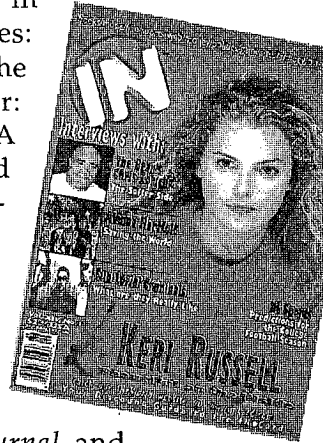


The Georgist Message Gets *IN*

Last fall College students on campuses around the country started picking up one of those free magazines that show up around student unions by the millions in September. This one was called *IN*. Based in Chicago but with a national circulation, the magazine touches all the bases of current youth concern: movies, clubs, music, surfing the web, sports and — even — issues of social import. In its role as a campus magazine, apparently, *IN* was not allowed to be all fluff & fill. The issue we received, in fact, contained the following “issues” articles: “Pushers of Overpopulation Go Over the Edge” by Lindy Davies, “The World’s Water: Catalyst for Conflict?” by David Domke, “A MAI-Day Alert” by Pat Aller, “Power and Poverty: The International Financial System” by Dr. Fred Foldvary, “Peace through World Government?” by David Targ, and a featured interview with “professional superhero” Alanna Hartzok — whose photo graces the magazine’s cover!



Did you just blink, and wonder whether you'd gone asleep over your *Journal* and dreamed that last paragraph? No, it really did happen — through the persistence, financial sacrifice and relentless optimism of Adam Monroe, Jr., who recently moved to Texas from his native Chicago. Adam, a fifth-generation Georgist of the venerable line of Chicago Monroes, brings a much-needed youthful focus to his advocacy and networking. (For the last few years, his Single Tax Band has exposed Chicago-area nightclubbers to such hits at “The Party to Save the World”!)



Adam Monroe

Through a friend-of-a-cousin connection, Adam arrived at the offices of *IN* just as the magazine's editors were seeking to confront the “fluff” problem — that is, more material was needed on social and political Issues. So, Adam Monroe signed on as Issues Editor. His journalistic qualifications were, admittedly, as meager as the malnutrition-level wages he was offered, but he was able to field “a dynamite team of issues writers”. He gathered a balanced meal of Georgist entrees and shepherded them through the editorial process, defending them from repeated attacks from a left-leaning

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managing editor.

Unfortunately, financial troubles at the magazine have left Adam's future there in doubt. He still hopes, however, to manage a Georgist “Issues” section — featuring an interview with Mason Gaffney — when *IN* resumes publication in the fall. And, along with relentless inter-networking, Adam plans to keep bringing the Georgist message to a young audience. “Georgists need to recognize that over 50% of the eligible voters are under 25 years old,” Adam says. “We Georgists are the ones who can give them an actual reason to vote, a reason to hope and, unlike others, reason itself.”