

that we get enough to keep soul and body together."

Just then a farmer came in the door. "Don't you want some fine cherries this morning? Just picked last evening. They are just right for pies or canning."

"No, I don't want to buy any cherries," said Mrs. Jones, with an almost insolent tone in her voice; "sugar is so high we can't afford them. They take lots of sugar, cherries do, and you farmers have always been Protectionists, because you raise a few sugar beets, I suppose."

"Oh, there is no money in sugar beets," said the farmer. "No money in nothing, only lots of hard work. Here I've been all morning trying to sell this little lot of cherries. Pears, too, and nobody wants anything."

"Oh, yes, they all want them bad enough," said Mrs. Jones; "but they can't buy 'em when they have to pay two prices for sugar. And I hope you'll starve hollering protection."

"Didn't protection for sugar ruin the berry business, and the fruit business in general? Haven't you farmers more berries and plums and peaches and cherries to sell than you have sugar to sell? No wonder you can't sell anything."

Then she related the story of the morning; how some other farmer lost the sale of strawberries, the dairyman, of cream and milk, and added: "That's the way it is all down the line. And that is the reason Mr. Jones is sitting around the house with nothing to do and no money to buy cherries."

L. C. LAW.



THE DISEMPOWERED.

Hugh J. Hughes in *La Follette's*.

I am the shifting sand beneath the walls
Ye build and call the State. I am the Fear
That haunts you in your boastings and your dreams;
Your dead youth's lost occasions! Yea, I am
The corse beneath the fabric of your Dream!

I am the shifting sand beneath the State.
Your laws, your customs, creeds, I undermine.
I laugh at your conventions, meant to bind
Your Creeds! To me they purvey only lies.
So as ye build, I bury that ye build;
The walls ye rear upon me do decay.

I am the dream of Evil ye have dreamed;
The uncouth Hun, the Vandal, and the Goth;
The savage come again to leer, and laugh
Into forgetfulness the domes ye build.
Your learning, culture, visions,—these shall fade,
And I shall pour your wisdom into pools
To sink, and fail, and so be lost to man.
I am the youngest Anarch of the world:
I neither love nor hate, I only leer,
A gibbering ghost of manhood, o'er your dreams.

I am your Brother driven forth to die!
These are your cities, empires, and demesnes,—
And these your doles,—to toil!—and still to toil!

To render into Caesar, not the tithe,
But all, that Caesar of his will bestow
That in his wisdom 'recompense' is writ—
The helot I, your brother equal born!

These are your cities; I will make them dust!
These are your empires; they shall disappear
These your demesnes—Forgetfulness shall be
Of all ye said, or did, or hoped, or sung!

Ye did inherit much, and did take all;
So I shall ravish in its bloom your hope,
Shall make your boast of culture all a lie,
Shall make you know the emptiness of dreams!

Hear once again the word of him ye scorn!
I am that Ishmael ye have doomed to die;
I am the fair Occasions ye have flung
Aside as void of value and of life.
I am the Fear that haunts you in your halls
And senates, and the temples of your God.
And as your systems crumble and decay
Heed well that I did tell you and now tell;
I am the shifting sand beneath the State!

BOOKS

THE PANAMA CANAL.

The Panama Canal. By Frederic J. Haskin. Published by Doubleday, Page & Co., New York. 1914. Price, \$1.35 net.

"When on February 20, 1915, the Panama-Pacific International Exposition opens its gates to the world in celebration of the completion of the Panama Canal, it expects to offer to the nations of the earth"—but this final chapter, like the rest of Mr. Haskin's book about the Canal, was written before the nations of the earth went to war. Its air of joyous American boastfulness, of happy international comradeship in a great victory over nature, seems now more like part of our innocent childhood, or of our dreams of the distant future than like any piece of reality.

Yet the Isthmian Canal is finished and both San Diego and San Francisco have opened their gates to celebrate. There is no harm in America's hailing the event, even if big sister Europe has no time or heart for our cheers. Just what we are hurrahing for, Mr. Haskin's book is to tell. The history of the Canal project, the difficulties and accomplishments of both its engineering and sanitary staff, the organizing abilities of its builders, even the politics preceding and accompanying this great work, are set forth simply and with essential truth in pleasantly readable form. The scores of pictures by the Canal Commission's photographer as well as the bird's-eye view which many readers appreciated in the *Geographic Magazine*, add greatly to the effectiveness of the story.

If moderation might have reduced some hundreds of superlatives to comparatives, and modesty

have been content even with positives, yet we should not favor the change, and Californians whom we have chosen to be our national cheerleaders will not think them unfit. A. L. G.

BOOKS RECEIVED

—The General Education Board. 1902-1914. Published by the General Education Board, 61 Broadway, New York. 1915.

—The Social Commonwealth. By Bernard A. Rosenblatt. Published by the Lincoln Publishing Corporation, New York. 1914.

—Welfare as an Economic Quantity. By G. P. Watkins. Published by Houghton Mifflin Co., Boston. 1915. Price, \$1.50 net.

—Police Practice and Procedure. By Cornelius F. Cahalane. Published by E. P. Dutton & Co., New York. 1914. Price, \$1.50 net.

—What Women Want. By Beatrice Forbes-Robertson Hale. Published by Frederick A. Stokes Co., New York. 1914. Price, \$1.25 net.

—The Modern City and Its Problems. By Frederic C. Howe. Published by Charles Scribner's Sons, New York. 1915. Price, \$1.50 net.

—An Open Letter to the Nations With Regard to a Peace Plan. By James Howard Kehler. Published by Mitchell Kennerley, New York. 1915.

—Makers of America. By Emma Lillian Dana. Published by the Immigrant Publication Society, 241 Fifth Ave., New York. 1915. Price, paper, 50 cents, net.

—Conciliation and Arbitration in the Coal Industry of America. By Arthur E. Suffern. Published by Houghton Mifflin & Co., Boston. 1915. Price, \$2.00 net.

—"The System" as Uncovered by the San Francisco Graft Prosecution. By Franklin Hichborn. Published for the Author by the James H. Barry Co., San Francisco. 1915. Price, \$1.50 net.

PAMPHLETS

Pamphlets Received.

The World Peace Foundation Work in 1914. World Peace Foundation, 40 Mt. Vernon St., Boston.

Juvenile Probation in Wisconsin. Bulletin General Series Number 506, University Extension Division, University of Wisconsin, Madison, Wis.

"German Efficiency" versus British Liberty. By Frederick Verinder. Published by the English League for the Taxation of Land Values, 376 Strand, London, W. C. Price, one penny.

Hours, Earnings, and Conditions of Labor of Women in Indiana Mercantile Establishments and Garment Factories. Whole Number 160, Bulletin of the United States Bureau of Labor Statistics, Department of Labor, Washington, D. C.

The Double Edge of Labor's Sword: Discussion and Testimony on Socialism and Trade Unionism before the Commission on Industrial Relations. By Morris Hillquit, Samuel Gompers and Max J. Hayes. Published by the Socialist Party, National Office, Chicago. Price, 25 cents.

PERIODICALS

For the Minimum Wage.

The (New York) Survey of February 6 is a special Minimum Wage number edited by Florence Kelley, whose own article on the Status of Legislation in the United States and that by Louis Brandeis on the Constitution and the Minimum Wage alone make this number worth filing—this not counting John A. Hobson's and M. B. Hammond's statements of the experiences of England and Australia.

A. L. G.



Russia's Finnish Policy.

A correspondent writes in *Jus Suffragii* of January 1 (7 Adam St., Adelphi, London), in answer to the editor's request for information about Finland, that there is practically no direct written word, but that from Finns residing in Lund, Sweden, have been gleaned the following main points which the writer believes to be perfectly true: "State of war has been proclaimed in Finland as well as in Russia, and under the protection of this 'state' the first President of the Finnish Diet, Assessor Swinhufvud, has been dismissed from his office as a judge, arrested, and deported to Tomsk in Siberia; even other citizens are unlawfully arrested and deported to Russia or Siberia; the papers are suppressed. A Russian governmental committee, as far as I know appointed before the war, has worked out a program for making of Finland what is in reality a Russian province, and through the influence of the Russian Governor in Finland and other powerful Russian circles, the Emperor has been prevailed upon to sanction the program just now when the war laws make it possible to have it done without any protest in the Press. The contents of this program are said to be: The Finnish State officials are made removable—according to Finnish law, no State official can be discharged from his office without being legally found guilty of some crime,—and are to be judged by Russian law. They are not to be permitted to belong to any political party, and Finnish administrative officials are to be trained in Russia. Russian laws upon Press, associations, and meetings are to be applied in Finland; the Finnish University and schools are to be controlled by the Russian Ministry of Education; the Finnish custom system and money system are to be abrogated, and the situation of the Greek orthodox Church in Finland is to be altered so as to be predominant even in this country. With all this the Finnish Diet is left as it was, but only as an outward form, with no real power or influence."



Martial Law.

There is in the *Journal of Criminal Law and Criminology* for January (Bi-monthly, Northwestern University Bldg., 31 Lake St., Chicago), a very important and timely essay entitled "Unconstitutional Claims of Military Authority." The writer is Professor of Law at the University of Wisconsin, Henry Winthrop Ballantine. No true anti-militarist can