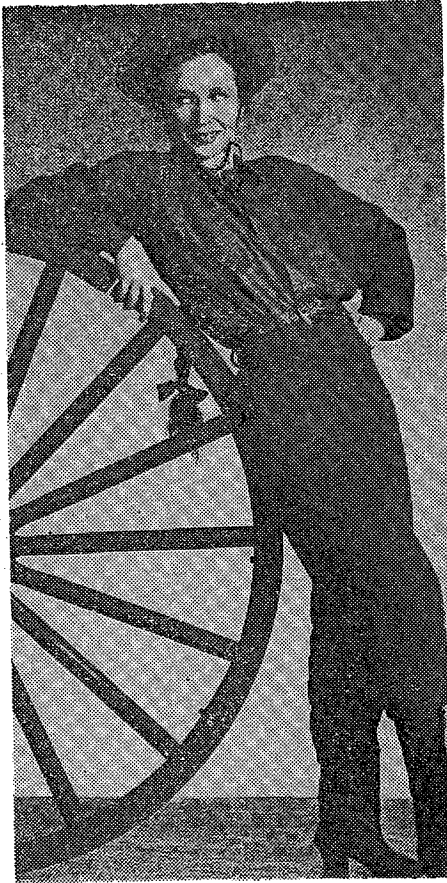


## Agnes de Mille, Trustee



**M**EMBERS of the Board of Trustees have always hoped they would be joined by Agnes de Mille, daughter of the board's first president, Anna George de Mille. It is with great affection that the board and staff now welcome this feminine trustee who bears a striking resemblance to her mother.

Agnes de Mille was known first as a dancer. Soon thereafter she became a choreographer and subsequently a director, winning fame with a long line of successes, including the incomparable *Oklahoma!* The photograph above recalls *Rodeo*, her first original ballet.

Now, as director of her own company, she is "taking the dance to the people" in a tour comprising 107 American cities.

Miss de Mille's story is brilliantly told in her book *Dance to the Piper*. In her mother's book, *Henry George Citizen of the World*, published earlier, she wrote an introduction which made critics aware of her literary style. The lineal descent is clear—genius is reborn in each generation of Georges.

In 1949 this loyal grand-daughter organized a star-studded dance recital for the benefit of the Henry George School, in which she herself danced and mimed—a rare treat for the audiences. Whenever the school is fortunate enough to have her as a speaker her message is always electrifying.