

## Fall 1972 Calendar

### Tuesday, September 19

- A103. Radical Movements in America Today
- A107. The Philosophy of Violence
- B202. Reform for Our Time
- C303. Small Business Management
- C304. Real Estate for the Small Investor

### Wednesday, September 20

- A108. Critique of American Capitalism
- B203. Reform for Our Time
- C301. Money and Banking

### Thursday, September 21

- A101. Progress and Poverty
- A104. Contemporary History Through Films
- A105. The African Experience
- C305. Real Estate Appraisal

### Monday, September 25

- A102. The Radical Tradition
- A106. Urban Housing
- A110. Critique of Socialism
- B201. Reform for Our Time
- C302. The Securities Markets

### CLASSES END

Thursday, December 21

### HOLIDAYS

- Election Day,  
Tuesday, November 7
- Thanksgiving Day,  
Thursday, November 23

## Fall Semester Focuses on Individualism and Equality

The fall semester at the School features 13 courses plus two sections of "Reform for Our Time." Gerald Meyer, the new program director, retained the curriculum organization of last year and thus courses are again divided into the categories "social philosophy," "political economy," and "business."

Most courses are inspired by Georgist themes — the problems of individualism, the role of the state in economic affairs, social and economic equality, critiques of ideologies, and of course land use and land taxation.

Mr. Joseph Hyler is presenting a course on the basic ideas of Henry George. After casting around for an inviting title, it was finally decided to call the course **Progress and Poverty**. Mr. Hyler plans first to discuss George's critique of capitalism and his proposals for alleviating the injustices of the system. Then the Georgist worldview and specific suggestions for change are viewed for their implications in today's society. Mr. Hyler will, in this last section, emphasize race relations, housing, and urban civilization.

**Reform for Our Time** deals directly with the economic and ethical rationale for land value taxation. Using a specially prepared text, the class will gain an understanding of today's hottest political topic, the property tax, and become prepared to argue the merits of urban planning, public housing and transportation policies, and the shape of America's social future.

Also in the political economy category is **Urban Housing — A Crisis of American Capitalism**, given by Richard Devine (who last semester taught a sprightly version of **Reform for Our Time**). As Research Director of the National Urban League, Mr. Devine is uniquely suited to discuss urban housing; his original research has revealed extensive racial discrimination in the mortgage lending policies of New

York banks. Mr. Devine will approach the subject from the point of view of how the various markets work and don't work. This entails delving into public investment in housing, including whether planning and new towns are feasible, or, given the state of the art, desirable.

**Critique of American Capitalism**, taught by Gerald Shechter, will trace the development of capitalism in the United States to show how and where and when the system went awry. A primary question is the relationship of political liberty and economic freedom. Mr. Shechter's historical overview will authoritatively review the meaning of monopoly, imperialism, and racism in the United States.

**Critique of Socialism** is for those against socialism, those for socialism, and those who want to know what it's all about. Mr. Hyler, the instructor of **Progress and Poverty**, has set up **Critique** as a verbal battleground (or "continuing class dialogue," to put it in polite terms), and he plans to define the capitalist crisis so that all socialist ideologies have a chance at solving it. In addition to socialist theory, Mr. Hyler will present material on the ideological conflict between the Soviet Union and China, and the relevance of socialist thought to contemporary America.

Very much in line with this emphasis on what's happening in American politics is a set of courses titled **The Radical Tradition — Conflict vs. Consensus in American History and Radical Movements in America Today — 12 Case Studies**.

**The Radical Tradition**, taught by Gerald Meyer, focuses on the birth and repression of radical movements in American history. *The Intellectual Origins of American Radicalism* by Staughton Lynd is a starting point for analyzing why concepts of social change have prospered briefly, only to be coopted by conservative forces or erased by them.

**Radical Movements in America Today** continues the discussion of radicalism (but may be taken independently). The 12 case studies include populist movements and movements from within established organizations: the object of the inquiry is how such groups gained public attention and acceptance, how original goals were met or modified, and whether gains were piecemeal palliatives or signals of a changing intellectual perspective.

One of the most challenging courses in Henry Epstein's **Philosophy of Violence - Reform, Revolution, Utopia**. According to Mr. Epstein, the "guiding question" of the course will be "What is human nature in the modern world?" The analysis will first divide this imponderable into what is the nature of human needs, psycho-social as well as material, as revealed through the development of the modern industrial state and the ideologies that arose to secure or supplant the status quo. One major question is whether the ownership of property is a basic human need. Last semester Mr. Epstein conducted a course called "Individualism;" this course will develop further a picture of man and his all too slowly changing myths about himself and society.

**The African Experience**, given again by Barbara Rockefeller, surveys African institutions for public school teachers. Art and law are primary sources of information and interpretation of the philosophical contributions to world civilization of this still dark continent.

(Contrary to the listing in the bulletin, Dr. Schwartzman will not be presenting *The History of Economic Thought* this semester.)

**Contemporary History Through Films**, taught by Dr. Martin Jackson, will feature a film showing at each session and discussions of the thematic import of the films and the historical import of the media. A complete listing of the films is given on page 3; further information about the films and about Dr. Jackson's publication, *The Historian's Film Review*, can be had by contacting Miss Peggy O'Reilly.

The business courses include **Money and Banking**, **Real Estate for the Small Investor**, **Real Estate Appraisal**, **Small Business Management**, and **The Securities Markets and Personal Financial Planning**. **Money and Banking** surveys the operation of the money system in America and asks whether the Federal Reserve runs the show or is a highly paid audience. The two real estate courses are taught by Sam

Kuckley, Research Director of the Real Estate Board of New York. Mr. Kuckley brings a spicy combination of business acumen and astute economic analysis to his subjects: he is equally likely to project formulas for becoming a millionaire through real estate and to query whether society can afford a real estate system that permits it.

**The Securities Markets**, an intermediate course for investors who either took Richard Friedlander's spring course or already have knowledge of the markets, emphasizes the sophisticated possibilities of the system. This includes clever things that can be done with estate planning and tax shelters, and an orientation devised by Mr. Friedlander for knowing something about your motives and personality before you try to be clever.

Renato Bellu's **Small Business Management** is a course designed by a successful small businessman for small businessmen who want to be successful. Mr. Bellu will lay down some basic principles, outline basic problems, and analyze class cases.

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*Profiles of some faculty members appear this month; next month, more.*

## Viewing Ideologies-- Film Course Schedule

*Contemporary History Through Films*, presented Thursdays by Dr. Martin Jackson, is a course combining analysis of the social and political themes of the 20th century with a demonstration of how films make history. What the public thinks about war, revolution, poverty, social conflict may be profoundly influenced by the experiences provided by films; Dr. Jackson will lead discussions of these and other topics in terms of content, audience impact, and films as historical documents.

### Schedule

Sept. 21: *Battle of San Pietro; Night Mail*  
 Sept. 28: *Arms and the League; Pathe News; Early Films of Interest*  
 Oct. 5: *October*  
 Oct. 12: *All Quiet on the Western Front*  
 Oct. 19: *Oliver Twist*  
 Oct. 26: *Paisan*  
 Nov. 2: *Metropolis*  
 Nov. 9: *Grand Illusion*  
 Nov. 16: *Battle of Algiers*  
 Nov. 30: *Birth of a Nation*  
 Dec. 7: *Our Daily Bread*  
 Dec. 14: *Stars Look Down*  
 Dec. 21: *I Love You, Alice B. Toklas*



*"But if we rob from the rich and give to the poor, then the former poor will be rich and the rich will be poor, so then we'll have to rob from the former poor who are now rich and give it to the former rich who are now poor. Somebody ought to be able to figure a way out."*

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