

### University Students Analyze Land Tenure

**F**OUR grants-in-aid to graduate students at California, Cornell and Columbia universities have been announced by the Robert Schalkenbach Foundation.

Mary E. Young, a Cornell graduate student, received a grant for research into the methods by which 175,000,000 acres of land in eight southern and midwestern states, ceded to the government by the Indians, went into private ownership and did not pass into the public domain. These losses to the public domain resulted from devices developed between 1814 and 1854, which Miss Young is tracing.

A student from Iraq, Yacub Tomina, now at the University of California, was the recipient of a grant to finance an analysis of land tenure problems in the Arab countries. He will examine the legal background of land ownership in these countries and also the projected plans for land reform and of economic development in connection with the Point Four program.

Another University of California student to receive an award is M. Mason Gaffney whose study of the impact of speculation on land use in California will review the experience of the Bureau of Reclamation and analyze the current "160-acre law" and its ramifications.

A New York student to benefit under the Foundation's program is Henry Cooperstock of Columbia. Mr. Cooperstock, a veteran of World War II, will investigate the position of sharecropping in the Cotton Belt, with emphasis on the economic relations between landlords and Negro sharecroppers, the types of land tenure involved, and the standard of living of the sharecropper as contrasted with the standard of living of his landlord.

The present grants initiate a program by which the Foundation aims to encourage study of the land question in colleges and universities and to increase existing data on the subject.

The Robert Schalkenbach Foundation is a non-profit, educational institution, organized in New York City in 1925 to promote the economics of Henry George under the will of the late Robert Schalkenbach.