

spreading. Do not the results justify the means? No, the truth must be told, to children, if necessary, if the world is to be made better and happier.

You want to abolish war? Then begin with the children.

ALEXANDER FICHANDLER,
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A SONG FOR WOMEN.

Annie Matheson.

Within a dreary narrow room
That looks upon a noisome street,
Half fainting with the stifling heat,
A starving girl works out her doom.
Yet not the less in God's sweet air
The little birds sing, free of care,
And hawthorns blossom everywhere.

Swift, ceaseless toil scarce wins her bread:
From early dawn till twilight falls,
Shut in by four, dull, ugly walls,
The hours crawl round with murderous tread.
And all the while, in some still place
Where inter-twining boughs embrace,
The blackbirds build, time flies apace.

With envy the folk who die,
Who may at last their leisure take,
Whose longed-for sleep none roughly wake,
Tired hands the restless needle ply.
But far and wide in meadows green
The golden butterflies are seen,
And reddening sorrel nods between.

Too poor and proud to soil her soul,
Or stoop to basely-gotten gain,
By days of changeless want and pain
The seamstress earns a prisoner's dole.
While in the peaceful fields the sheep
Feed, quiet; and through heaven's blue deep
The silent cloud-wings stainless sweep.

And if she be alive or dead,
That weary woman scarcely knows;
But back and forth her needle goes
In time with throbbing heart and head.
Lo, where the leaning alders part,
White-bosomed swallows, blithe of heart,
Above still waters skim and dart.

Oh, God in heaven! Shall I, who share
That dying woman's womanhood,
Taste all the summers' bounteous good
Unburdened by her weight of care?
The white-moon daisies star the grass,
The lengthening shadows o'er them pass,
The meadow pool is smooth as glass.



The world is so full
Of a number of Kings!—
That's probably what is the
Matter with things.

—Winifred Arnold.

BOOKS

A RECORD OF PROGRESS.

Progressive Men, Women and Movements of the Past Twenty-Five Years. By B. O. Flower. Published by The New Arena, Boston, Mass. Price, \$2.00 net.

While political progress of the past twenty-five years in the United States, has not been as great as it should have been, it has nevertheless been considerable and gives good ground for confidence in further advance in the near future. It is clear that history is being made, the importance of which will probably be more generally realized after the generation engaged in it shall have passed away. Should any historian in that time to come, be in search of facts relating to the changes now being made, he will find much material conveniently prepared for his use by Mr. Flower.

In his book Mr. Flower describes the progress of various movements and tells of the persons connected with them. Many of these individuals were contributors to The Arena during Mr. Flower's editorship, when it was the only magazine of any prominence which kept its columns open to new ideas that promised to lead to some possible consequences. He tells of the fight for Direct Legislation, records the progress of the Singletax movement, gives the history of the Socialist movement, and mentions with appreciation of their services the names of many leaders in all these fields. He speaks also at some length of the farmers' organizations, of the movement for public ownership, for woman suffrage, for progressive control of great political parties, and of other reforms. He tells of the writers who have done much to arouse discontent with existing evils, and of the fight to preserve freedom of speech and press. Included in the progressive list are the unconventional religious movements and workers. The fight for medical freedom is described and the workers therein named.

The book can not fail to be interesting to the men and women who have participated in the struggle for political and economic progress, and, moreover, may reasonably be expected to do much to encourage and stimulate effort in the future.

DANIEL KIEFER.

PERIODICALS

About Vocational Education.

Two conservative articles on Education appear in the January-March number of the Unpopular Review (Quarterly, 35 W. 32nd St., New York). The first, on "The Passing of the Educated Man," is a stock criticism of the present-day American undergradu-