Frank Stephens lived for the pure joy of living: he worked for the pure joy of working: he sang for the pure joy of singing. Not only did his Chatauqua audiences listen because of his sincerity, and clarity of exposition in his lectures, but such was his genial personality that they wished to meet him personally, as he wished to meet them individually. With all the Chautauqua workers he was a favorite. The Superintendents, the tent-crews, and junior leaders were all his devoted admirers. At our Chautauqua staff parties and reunions he was the life of the party. He composed songs for these happy occasions, made witty speeches, and led the jolliest, informal programs.

His "You're In the Public Eye" especially was a favorite song for years at the Chautauqua circuit parties. He would lend a hand at designing costumes or painting scenery for our Chautauqua dramas, or help in whatever way his ingenious mind and clever hand could devise.

For the generation when the circuit Chautauqua made the towns and villages he was a stimulating and joyous part of its ministry. He was a comrade to all of us. His companionship is a happy memory to all who knew him during these years.

PAUL M. PEARSON.