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750 Attend New York School Commencement Exercises Dorothy Sara Has Graduates On Verge of Hysterics

NEW YORK, N. Y.—The winter Commencement Exercises of the Henry George School in New York were held at the Engineering Auditorium, on 39th Street near Fifth Avenue, on the evening of Monday, January 13, 1941. There were 750 persons present.

The sudden illness of William S. O'Connor made it necessary to find a substitute almost at the eleventh hour, and Otto K. Dorn, Trustee of the School, stepped into the breach.

Mr. Dorn made a few preliminary remarks, then introduced the four student speakers, Allen Stewart, Mrs. James Sexton, Harold D. Lehds, and Dinah Abrams. These were followed by M. B. Thomson, who delivered the principal address.

Next on the program was "Georgiana, Please." This was a quiz of the "Information, Please" type, with Jessie Matteson, M. J. Bernstein, Clyde Dart and C. O. Steele qualifying as experts—with Helen Bernstein and Mrs. de Mille providing the answers when the experts were stumped. One question went unanswered: "What is the motto of the Henry George School?" (Answer: the quotation from "Social Problems" page 242: "Whoever, laying aside prejudice and self-interest," etc.)

Next came the playlet "Baby Snooks and the Law of Rent" written and produced by Assistant Director Ed Ross, with Dorothy Sara in the title role. This farcical sketch illustrated the difficulties

which might attend a student attempting to prepare his lesson at home, and answer the questions of an inquisitive little daughter at the same time. Both Miss Sara and Mr. Ross (as "Daddy") excelled themselves, and Miss Sara could not have screamed more realistically if Frankenstein's monster had been after her.

Art Landry then took the stage and, as the Indian Medicine Man, undertook to raise funds for carrying on the School's work. A total of \$247 in cash and some \$2,000 in pledges rewarded his efforts, and since then there have been additional contributions amounting to about \$50.

The evening came to a close with an address by Frank Chodorov, Director of the New York School, who spoke on his favorite topic—the future of the School. When he had finished, the audience joined in singing "Auld Lang Syne" led by Mr. Stewart, who thus had the distinction of opening and closing the meeting.

The exercises could not have been held without the help of the volunteer corps, most of them girls who never get any screen credit but are always on hand when there is work to be done. The School owes a great debt to this faithful and sincere group, whose efforts are the more laudable because they are expended behind the veil of anonymity. Thanks, girls! Be at the School early next week; there's lots to do, even if there's little to get.