

at first aroused sympathetic interest, this interest is turning quite the other way, as later developments come to be better understood. Mrs. Catharine Waugh McCulloch probably expressed the prevailing sentiment when, as a recent suffrage speech of hers in Milwaukee is reported, she said: "I wish English suffragettes could be persuaded to drop their brickbats. The antics of those British women cannot be forgiven. We could not expect to convert a Wisconsin voter to support the suffrage plank by shying brickbats at him."



Henry George's Thought in Sculpture.

Miss Ella Buchanan, the Kansan student of sculpture under Charles J. Mulligan at the Art Institute, Chicago, she whose "Votes for Women"* is attracting deserved attention, has just finished

"Progress and Poverty."



"This association of poverty with progress is the great 'enigma' of our times. . . . It is the riddle which the Sphinx of Fate puts to our civilization, and which not to answer is to be destroyed."—Henry George in "Progress and Poverty."

*See The Public of September 22, 1911, page 971.

a sketch in clay intended to symbolize the great agitational work of Henry George. At the heart of all he wrote or spoke or did, was this one penetrating question: "Why does Poverty keep pace with Progress?" The fact that it does, was to his thought "the central fact from which spring industrial, social and political difficulties that perplex the world, and with which statesmanship and philanthropy and education grapple in vain." All else that Henry George said or did was in explanation of this central thought, and of the necessity and the means of freeing progress from its clinging parasite. Miss Buchanan has seized upon that thought to pay the tribute of an artist to George's work, and of a daughter to the memory of a father who was devoted to George's ideals and ideas. That she has succeeded, both in grasp of subject and in simplicity yet significance of expression, may be inferred but cannot be wholly appreciated from the accompanying side view of her design.



Good Government in Milwaukee.

Citizens of Milwaukee who really believe in honest municipal government will vote for Mayor Seidel's re-election next Tuesday, or stultify their professions. The opposition, led nominally by the Democratic machine with a Republican candidate, is nothing but a "combine" of both machines and a business organization to restore bad government.



Hasn't the Republican machine given Milwaukee bad government whenever it has had the chance to influence government at all? Hasn't the Democratic machine made municipal government in Milwaukee a stench as far as its aroma could carry? And what is the business association which comes into this delectable "combine" but an aggregation of privilege-seekers and law-evaders? There is not in the whole thing so much as a pretense of promoting good government which isn't a joke among the pretenders themselves.



The sole object of that "combine" is to unify prejudices against Socialism so as to turn the Socialists out of local office—business prejudice, political prejudice, church prejudice, and all the rest. But how can genuine good-government voters, genuine non-partisans, voters who truly believe in divorcing national partisanship from municipal administration—how can any such voter vote against the Socialists in Milwaukee and in favor of this Republican-Democratic-Big-Busi-