

his arm. "The Jews were chosen to introduce Christianity."

BOOKS

OUR RAILWAY LANDLORDS.

History of the Great American Fortunes. By Gustavus Myers. Volumes II and III. Great Fortunes from Railroads. Published by Charles H. Kerr & Co., Chicago. 1910. Price, \$1.50 per volume.

Vanderbilt, Gould, Morgan and Hill are the heroes of Mr. Myers' second and third volumes, with brief accounts of Blair, Garrett, Elkins and the famous "Pacific Quartet." They were all alike. They all stole. Their loot was land. And that land was in large part our public domain. Their methods varied little. They all involved corrupt assemblies and courts and sagacious effrontery. Sage was perhaps the most painstaking and taciturn robber, a contrast to Hill, the magnanimous and talkative highwayman. That, however, is a difference of temperament. Their ideals were alike. The eyes of all were on the same goal—the ownership of the most possible land.

Under the guise of railroad rights of way and with the aid of bought-up legislatures and courts and Congress, enormous blocks of land, timber, mineral, agricultural—the richest treasures of our country were gotten and are still held. In his youth Senator Elkins and a few friends, under the infamous Maxwell grant, gained permanent possession in New Mexico of over 1,700,000 acres, 2,680 square miles of land! And Hill's Northern Pacific railroad "was endowed with a land grant forty miles wide running across the continent west of the Missouri River," including vast "stretches of the very richest timber lands." "Forty miles!" Some of us guileless travelers supposed the railroad's land to be limited by the fences along each side of the track.

If half the book is half true—and the author refers to his sources—many of our "foremost citizens" should be nameless—merely numbered. And our lost property—our land? Returned, of course. What else would common sense do with it? Conservation of the barn is sensible. So is resumption of the horse.

ANGELINE LOESCH GRAVES.

BOOKS RECEIVED

—The Gold Brick. By Brand Whitlock. Published by the Bobbs-Merrill Co., Indianapolis. 1910. Price, \$1.20 net.

—The Conflict of Colour. By B. L. Putnam Weale. Published by the Macmillan Co., New York. 1910. Price, \$2.00 net.

—Among Friends. By Samuel McChord Crothers. Published by Houghton Mifflin Co., Boston and New York. 1910. Price, \$1.25 net.

—My Brother's Keeper. By Charles Tenney Jackson. Published by the Bobbs-Merrill Co., Indianapolis. 1910. Price, \$1.50, postpaid.



The teacher was telling the story of Red Riding Hood. She had described the woods and the wild animals that live there. "Suddenly," she said, "Red

The Public

The Public is a weekly review, giving in concise and plain terms, with lucid explanations and without editorial bias, all the news of the world of historical value.

It is also an editorial paper, according to the principles of fundamental democracy, expressing itself fully and freely, without favor or prejudice, without fear of consequences, and without regard to any considerations of personal or business advantage.

Besides its editorial and news features, the paper contains a department entitled Related Things, in which appear articles and extracts upon various subjects, verse as well as prose, chosen alike for their literary merit and their wholesome human interest in relation to the progress of democracy.

We aim to make The Public a paper that is not only worth reading, but also worth filing.

Published weekly by Louis F. Post, Ellsworth Bldg., 357 Dearborn St., Chicago, Ill.

Entered at the Chicago, Illinois, Postoffice as second class matter.

Terms of Subscription

Table with 2 columns: Subscription type and Price. Includes Yearly (\$1.00), Half yearly (50), Quarterly (3), Single copies (.05), and Trial subscription—4 weeks (.10).

Extra copies in quantity, \$2.00 per 100. In lots of 50 and upward; if addressed to individuals, \$3.50 per 100.

Free of postage in United States, Cuba and Mexico. Elsewhere, postage extra, at the rate of one cent per week, or 50 cents per year.

All checks, drafts, postoffice money orders and express money orders should be made payable to the order of Louis F. Post. Money orders, or Chicago or New York Drafts, are preferred, on account of exchange charges by the Chicago banks.

Subscribers wishing to change address must give the old address as well as the new one.

Receipt of payment is shown in about two weeks by date on wrapper, which shows when the subscription expires.

All subscribers are requested to note this date and to remit promptly for renewal of subscription when due or order it discontinued if the paper is no longer desired.

Advertising Rates

Table with 2 columns: Ad type and Price. Includes One page, each insertion (\$15.00), Half page, each insertion (8.00), 7 inches, single column, each insertion (6.75), Quarter page, each insertion (4.00), One inch, each insertion (1.00), and Half inch, each insertion (.50).

10% discount for 6 months' insertion of one advertisement.

5% discount for 3 months' insertion of one advertisement, or 6 months' insertion every other week.

3% discount allowed for cash payment in 5 days from receipt of bill.

Two columns to the page; length of column, 8 1/2 inches; Width of column, 3 inches.

Advertising forms close on the Monday preceding the Friday of publication.