

mal farewell of him; the mourners, one by one, advanced to take a final look at the well-remembered face, which bore a look of health and strength in strange variance with the idea of dissolution. After the family had taken their farewell the coffin was closed and was borne to the hearse through the line of pallbearers, who were:

In compliance with Mr. Herne's oft-expressed desire, the remains were then taken to the crematory at Mount Olivet, L. I., the deceased having been for many years an ardent advocate of that disposition of the dead.

So closed the tangible existence of a man who in every relation of life tried to realize the highest ideals which it was given to him to comprehend, and of whom it may well be said in contradiction of the Shakesperian dictum:

"The good that men do lives after them;  
The evil's oft interred with their bones."

#### THE TRIBUTE OF A CONTEMPORARY.

The stage and manhood lost a noble exemplar when James A. Herne died the other day. Mr. Herne was not only an actor, but a thinker. Although the conjunction of names has not often been made, it is a fact that Mr. Herne was the only actor we had who dignified the profession of acting as Sir Henry Irving does in England. Mr. Herne believed in realism on the stage, but realism did not mean for him, as for so many, dirt. Mr. Herne's plays were sometimes over-simplified, but they always forwarded the right. Mr. Herne believed in the gospel of Henry George and he had the courage to declare it, fearless of its possible effect upon the box-office. He was deeply interested in politics and, upon occasion, he took the stump for his party. He had a height, breadth and depth that no other American actor has had—not even Mr. Jefferson. He was a man of simple manner and the actoresque pose never captured his fancy. He was a citizen of his country, not a vain, simulating vagabond of art, as so many actors pretend to be in these days. He was an intense family man and a sort of semi-agnostic religionist. He was never the fashion, but he never complained; not even when the public would not have his naturalism in the play he deemed his masterpiece, "Margaret Fleming." He stood always for the best thing in art, in citizenship, in life—individuality. Other actors, his contemporaries, have had a louder if not a greater and wider fame. No other mummer of note commanded so sincere a respect.—St. Louis Mirror.

Suppose you went to heaven and found Peter and Paul in the real estate business, and that you couldn't get any "land" unless you paid for it. I think you would say, "Naked I came into the world and naked I came out, and at neither time was I in shape to become a party to a real estate deal."—From a recent address of John S. Crosby.

#### OREGON THE FIRST STATE TO ADOPT THE PURDY PLAN OF APPORTIONMENT.

The plan of apportioning State taxes, advocated by Mr. Purdy in his address to the business men of Detroit, was substantially adopted by the State of Oregon at the last session of the Legislature.

The section of the law referred to is printed at page 175 of the General Laws of Oregon of 1901. The paragraph of the law which stated the method of apportionment is as follows:

Section 5, paragraph 4: In order to ascertain the proportion of such taxes to be paid by the several counties said State officers shall ascertain from the reports of expenditures of the several counties on file in the office of the Secretary of State the average amount of expenditure in each county during a period of five years; and each county shall pay such proportion of said State taxes as the average amount of expenditure for said period bears to the total amount of expenditures in all of the counties of the State, such computations to be made by said State officers in January, 1905, and in January in each fifth year thereafter. Until the January, 1905, computation the proportion of the State taxes to be paid by the several counties shall be set out in the following table, which is based on the assessments of the several counties for the past five years.

#### THE M'GLYNN MONUMENT FUND.

The McGlynn Monument Fund is being rapidly augmented by the contributions of those who loved the doctor and desire that some lasting testimonial to his memory shall be erected in some prominent part of the city where he spent so many years of his ministry. The Memorial Association has received \$4,300 to date; but of this sum \$1,785 has been used to pay the debts of the doctor, the funeral memorial services, rent of Academy of Music and other expenses. The contributions have come from labor unions, many of the parishioners of St. Stephen's and numbers of single taxers. Hon. Tom L. Johnson incloses \$50 in the following letter to Sylvester Malone, president-treasurer of the Monument Association, who may be addressed at 220 Broadway, New York city:

"My Dear Mr. Malone:

"I loved Dr. McGlynn during his life and revere his memory. He was truly the priest of our great movement. We who follow in the footsteps of our leader can but get new strength and courage from the contemplation of the lives and sacrifices of Henry George and Dr. McGlynn. Success to your undertaking is the prayer of one who is proud to call himself the friend of Edward McGlynn.

"TOM L. JOHNSON."